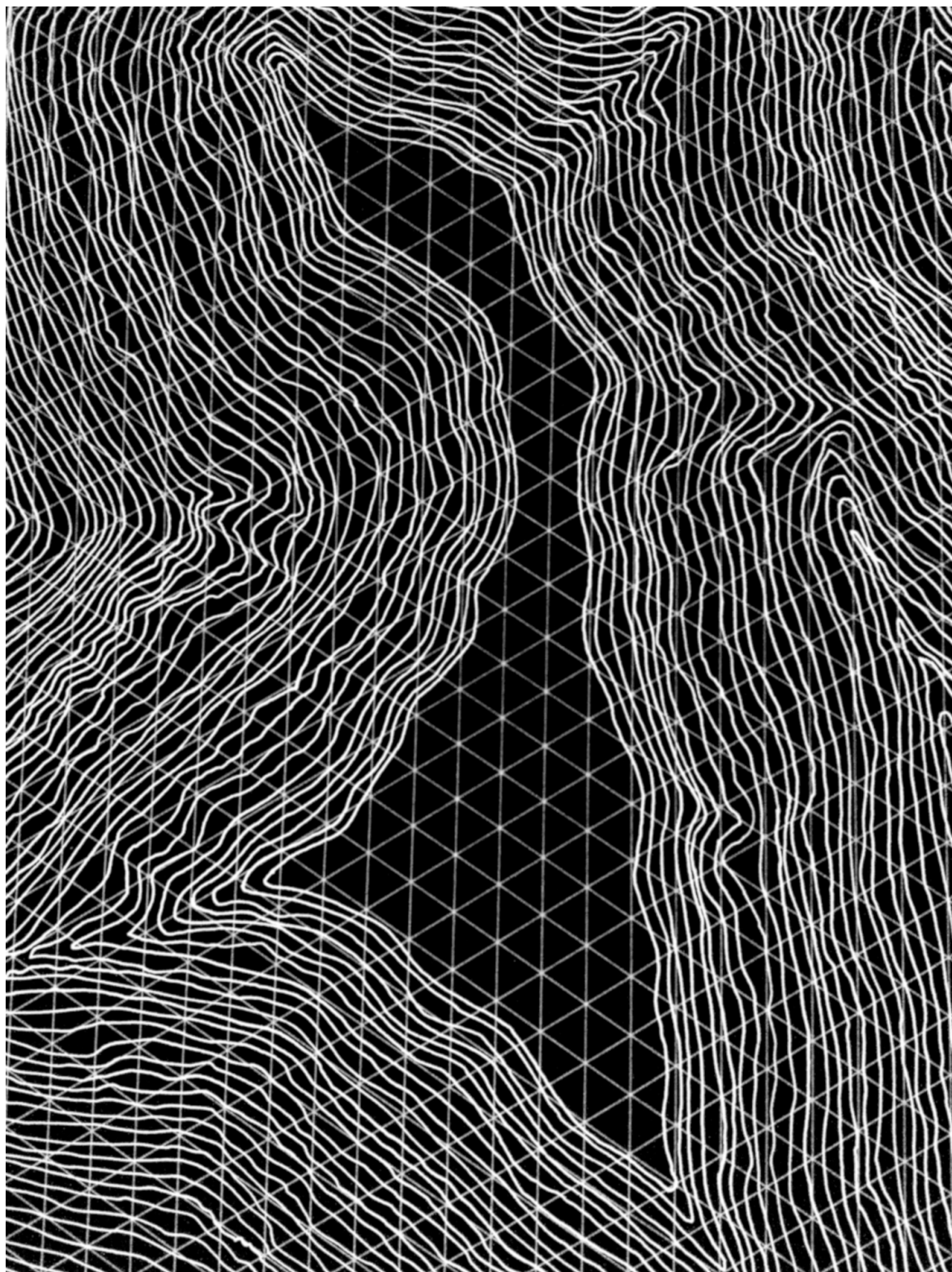


ARTWORKS



Claire Yspol

me, claudius
Qi8Bvc



excess dot text, 2022

Digital image

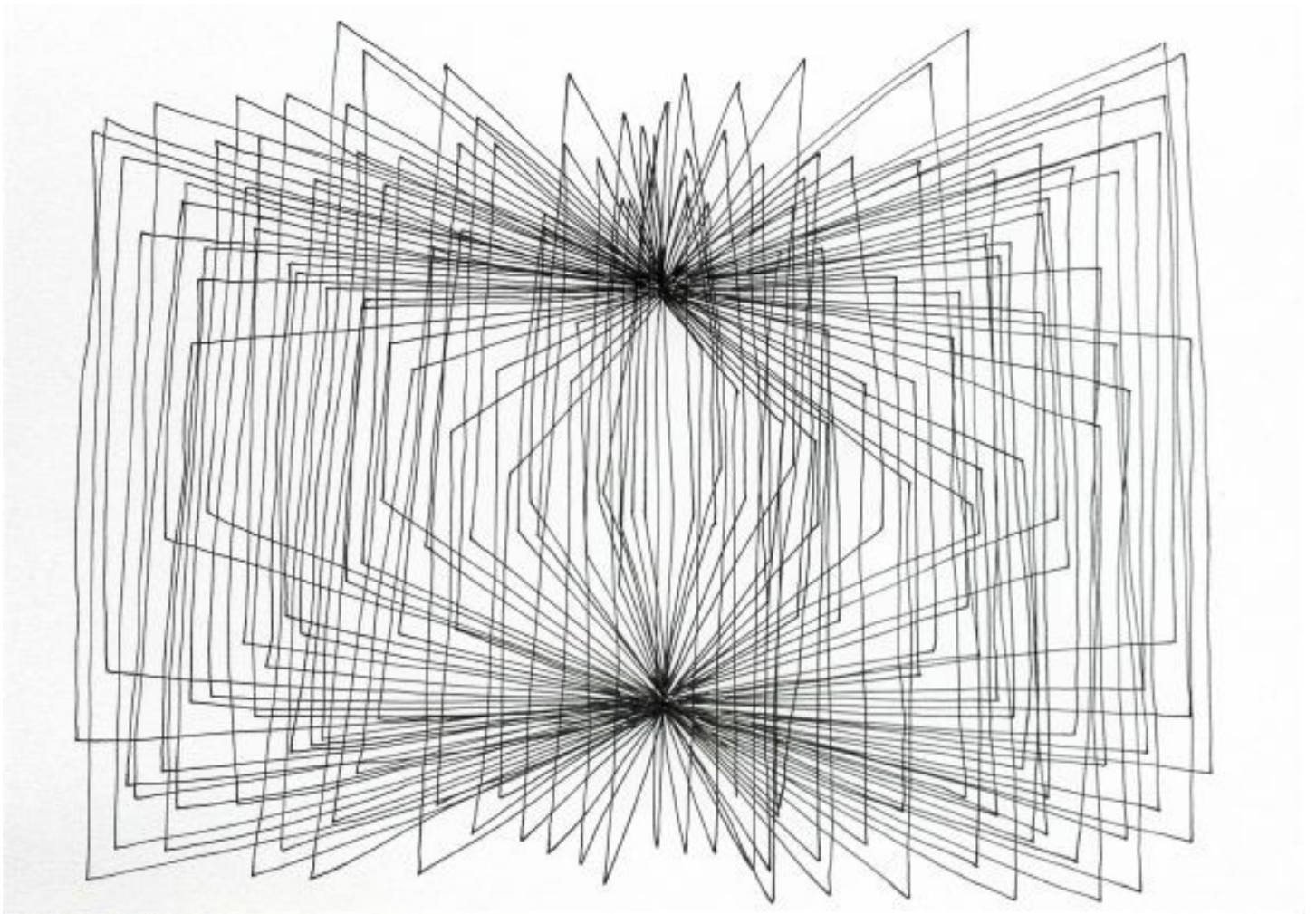
Artwork for album by experimental musician *Me, Claudius*

Released April 2023

Food Writing

These snacks were produced in a nut free factory. Bifidobacterium Lactobacillus bulgaricus Streptococcus thermophilus. Although every care has been made to remove stalks, some small pieces may remain. Deliciously whipped. The following are guidelines only. Some appliances may vary. Remove all packaging before cooking. Skipjack Tuna (katsuwonus pelamis) caught by surrounding nets and lift nets in the Central-Eastern Atlantic and Pacific ocean, FAO Nos 34 and 71. They're sweetened only with 100% xylitol, a naturally-derived sugar. Alternative typical number of crackers per pack: 37. Once opened, keep refrigerated and consume within 5 days. Best before see end: see lid. As much calcium, vitamins and minerals as fresh milk, with the same great taste. Wash before use. Prepared without added preservatives and according to tradition. We're committed to producing foods that make you feel great because they taste delicious, we select the finest, simplest ingredients so that you can enjoy nature's energy. Biscuits a la crème d'érable, 18 biscuits croustillants avec une octueuse crème au sirope d'érable. We use only the highest quality sources, add nothing artificial and strive to improve the welfare of the workers. Smooth and creamy. Do not allow to boil. Protected designation of origin. Ready in 8 minutes. The natural enhancer of all soups, stews, casseroles, sauces, savories, rice and grain dishes. Also a delicious hot drink, instantly soluble in hot liquid. A refreshing and fruity tasting infusion with a mouthwatering berry burst. Products labelled with the Red Tractor meet the British Farm Standards for food safety, environmental protection and animal welfare. Best served chilled. Each potato is peeled, sliced and fried in small batches under the watchful eye of specially trained fryers. They stir each batch gently, select the best crisps, then tumble them carefully in seasoning for a perfectly even coating. Intensely sweet and juicy, with a beautiful old-fashioned tomato aroma. Great taste guaranteed. 1 of 5 a day = ½ of a can. Store in a cool, dry place. Cherry Tomatoes (60%), Concentrated Tomato Juice, Acidity Regulator (Citric Acid). The ALL-NATURAL deliciousness is all in the DETAIL. No artificial colours or flavours, no hydrogenated vegetable oil. Pack contains 33 servings. *Reference intake of an average adult (8400kj/ 2000kcal). Life should be savored. Do not reheat. Suitable for vegetarians and vegans. We're sure you'll love this product. If you don't, simply return for a full refund. Or call 0800 636xxx

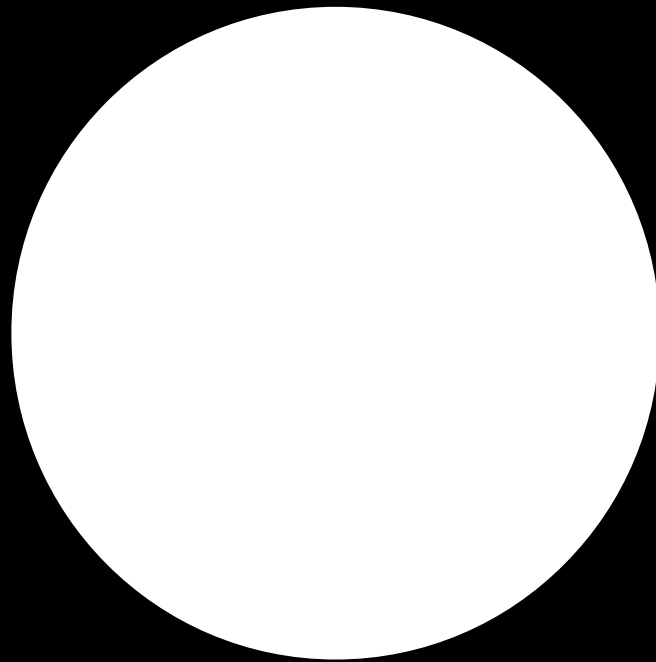
Elegant errors are like
your doppelgänger pre-
tending to _____ you,
so please touch the sticky
green _____ and I'll
_____ the way to winter,
while setting an
example by rereading
_____ (it explains
beautifully the benefits
of flirting with sculptures).
Sometimes I wish we
kept these things from
_____, but I like the
breathless mathematics
of _____ very much.



Dreaming of reading (hyperfiction), 2019
Drawing
ink on paper
21 x29.7 cm

cathedrals
made of air
on the outskirts
of understanding

a field guide





this doesn't exist; this doesn't either, 2017

Installation

A5 card (edition of 200),

Vinyl wall text

45X300cm



this doesn't either

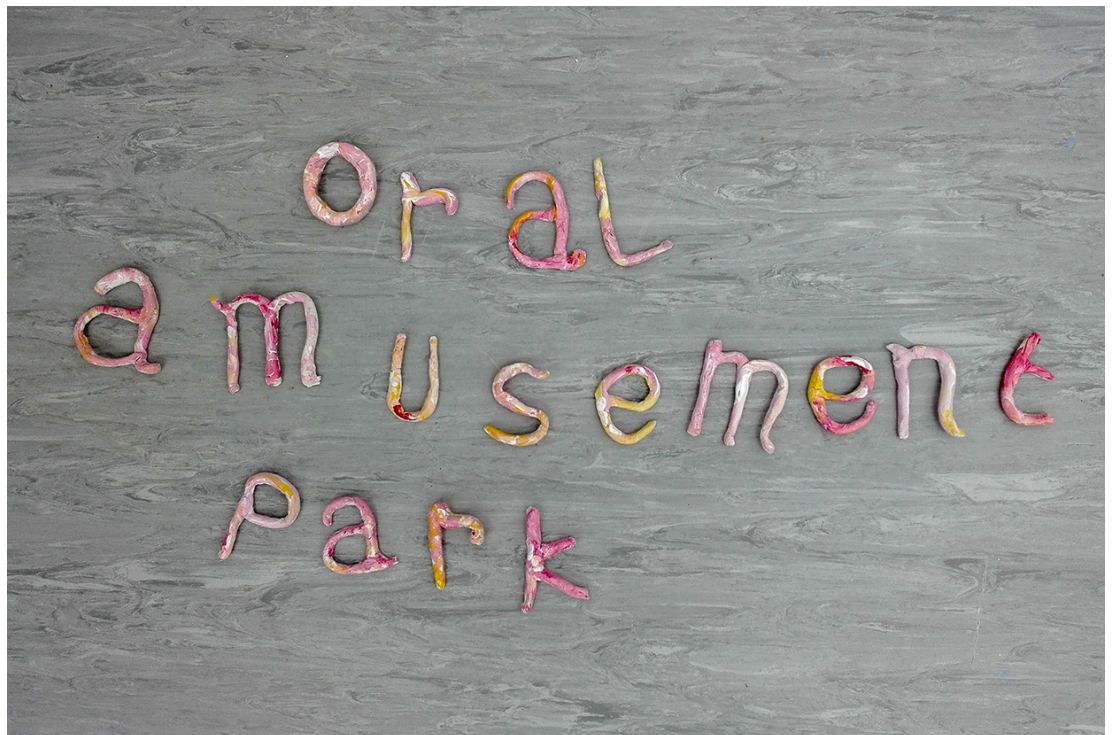
this doesn't exist; this doesn't either, 2017

Installation

A5 card (edition of 200),

Vinyl wall text

45X300cm



Untitled (Oral Amusement Park), 2017
Self-drying clay, acrylic paint
Dimensions variable

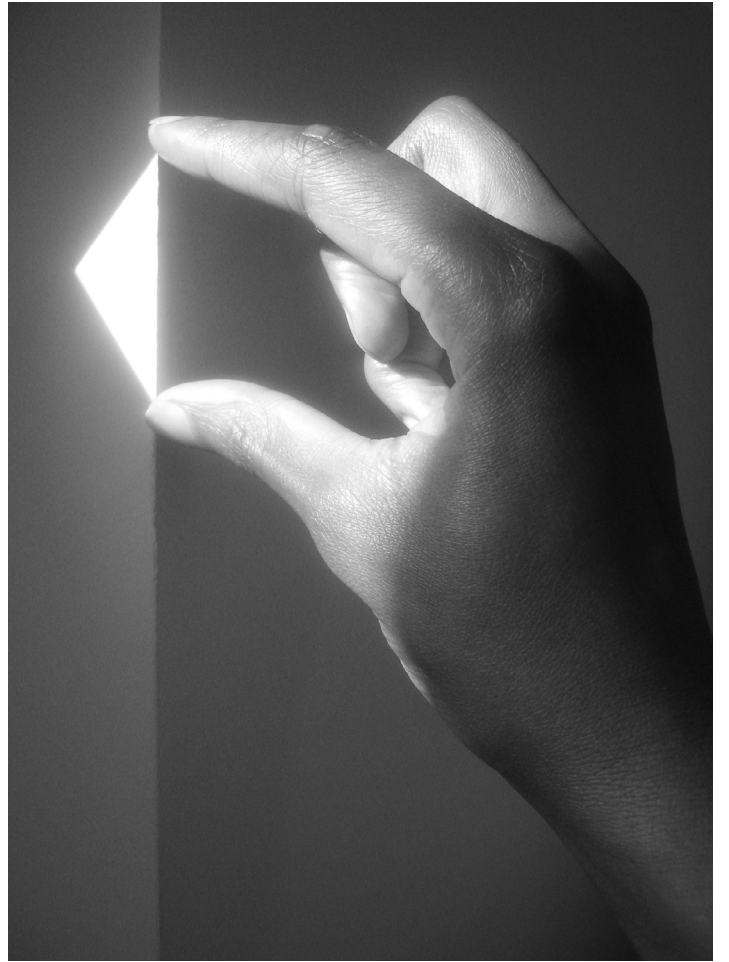


Profound, 2015
Ceramic mug

nothingisfully@yahoo.com
frozeninthepast@outlook.com
becausethepast@yandex.com
hasitsownspring@gmail.com



Heretheworldceasestoceasetoexist@mail.com, 2015
Business card
Edition of 100



Post-object Object, 2013
Digital photograph

Claire Yspol - CV

e: claire.yspol@gmail.com

w: claireyspol.com

+: [Black Bureau](#)

Born in Rotterdam, the Netherlands

Lives and works in Dundee, United Kingdom

EDUCATION

2016-2017 MFA *Art, Society and Publics* (Distinction), Duncan of Jordanstone College of Art and Design, Dundee, United Kingdom

2010-2013 BA (Hons), *Fine Art*, Hereford College of Arts, Hereford, United Kingdom

SELECTED EXHIBITIONS AND PROJECTS

[A Lyrical Bibliography](#), Sharing Not Hoarding, 2021

[In My House](#), curated by Abigail Miller, 2020

[Index \(aaah\)](#), Hoax Publication, 2020

[A Linguistic Incident](#), NOMAS* Projects, Dundee, 2018 (solo)

Skelf Art Feast/ Art Licks Festival, online, 2017

Masters Group Show, Duncan of Jordanstone College of Art and Design, 2017

Shortlisted for the Lacuna Art Prize (with *Isle*, 2013), ArtLacuna, London, 2013

SELECTED BIBLIOGRAPHY

[A Lyrical Drawing Exam](#) at Good Press, Glasgow, 2022

[Windfall](#), Issue 2, 2021

[Tammy Journal](#), Issue 11, 2021

The Journal of Artists' Books, Spring 2019, Issue 45

ToCall Magazine (concrete and experimental visual poetry), No 8, 2019

NEON, literary magazine, Issue 49, 2019

Artist page in the *Artist's Book Yearbook* 2018/2019

PUBLIC COLLECTIONS

National Poetry Library, UK